

Education

- 2017 **Masters of Fine Art**, University of Florida, Gainesville FL, USA
- 2016 Ceramics Summer Intensive, Alfred University, Alfred, NY, USA
- 2013 **Bachelors of Fine Art**, Nova Scotia School of Art + Design, Halifax, NS, Canada
- 2010 Ceramics Exchange Australian National University, Canberra, ACT, Australia
- 2008 **Diploma in Clay**, Kootenay School of the Arts, Nelson, BC, Canada

Work Experience

Teaching

- 2020 **Adjunct Faculty** *Survey of Western Civilization*, South Eastern University, Bradenton, FL, USA
- 2018 **Instructor** *Handbuilding*, Morean Center for Clay, St.Petersburg, FL, USA
Instructor *Handbuilding*, all grades, Sunflower Private School, St.Petersburg, FL, USA
- 2017 **Instructor of Record** *Throwing Skills and Concepts*, University of Florida, Gainesville, FL, USA
- 2016 **Teaching Assistant** *Foundations: 3D Concepts*, University of Florida, Gainesville, FL, USA
- 2015 **Teaching Assistant** *Advanced Ceramics*, University of Florida, Gainesville, FL, USA
- 2014 **Instructor** *Adult+Children Hand Building*. Nova Scotia Craft + Design Council, Halifax, NS, Canada
Instructor, Children Ages 7-9, Findlay Community Center, Dartmouth, NS, Canada
Instructor *Throwing for Adults*, Findlay Community Center, Dartmouth, NS, Canada
- 2013 **Teaching Assistant**, *Wheel Throwing* with Joan Bruneau, NSCAD University, Halifax, NS, Canada

Technical

- 2018 **Technical Assistant** Linda Sikora: *Florida Surface*, Morean Center for Clay, St.Petersburg, FL, USA
- 2017 **Technical Assistant** Chris Gustin, John Balestriri, Matt Long, *Florida Heat Woodfire*, Morean Center for Clay, St.Petersburg, FL, USA
Technical Assistant Jermev Randall, Morean Center for Clay, St.Petersburg, FL, USA
- 2016 **Technical Assistant** *Sunshine Cobb: Handbuild*, Haystack Mountain School of Crafts, Deer Isle, ME, USA
Technical Assistant *Walter Ostrom: What You Always Wanted to Know About Pots*, Lunenburg School of
Technical Assistant Lindsay Rogers: *Harvesting Wild Clays*, University of Florida, Gainesville FL, USA
- 2015 **Graduate 3D Technician** *Maker Bot /Decal Printer/Die Cutter*, University of Florida, Gainesville FL, USA
- 2014 **Graduate Technician** *Workshop for Art Research and Practice*, University of Florida, Gainesville FL, USA
- 2011 **Website Manager** *Events and Exhibitions*, BC Potter's Guild, Vancouver, BC, Canada
Kiln Builder *Wood/Soda Kiln*, Fort McMurray, AB, Canada
- 2010 **Soda Fire Assistant** Gail Nichols, Australia National University, Canberra, ACT, Australia
Record Assistant *Craft History*, Nova Scotia School of Art + Design, Halifax, NS, Canada
- 2009 **Student Technician** *Ceramics*, Kootenay School of the Arts, Nelson, BC, Canada

Certifications

- 2019 **Occupational First Aid Certificate** with CPR
WHMIS Certificate (Workplace Hazardous Materials Information System)

Curating / Co-ordinating / Presenting

- 2018 **Presenter** *Topical Discussion: Food + Pottery...*, NCECA, Pittsburgh, WI, USA
2016 **Exhibition Coordinator** *Currents: At Home*, School of Architecture Gallery, Gainesville FL, USA
Keynote Speaker, Florida Food Summit, Orlando, FL, USA
Workshop Coordinator Sunshine Cobb, University of Florida, Gainesville FL, USA
Director *Florida Maker Residency*, Poole Building Collective, Gainesville, FL, USA
Workshop Coordinator *Florida Maker Workshops*, Poole Building Collective, Gainesville, FL, USA
2015 **Coordinator** *Mug Library*, Fine Arts Library, Gainesville, FL, USA
2014 **Materials Coordinator** *Touch Clay: Bishop Study Center*, HARN Museum of Art, Gainesville, FL, USA
Coordinator *Mug Wall: Nova Scotian Potters*, Stevo-Reno's Cafe, Halifax, NS, Canada
Curator *Edible Provisions*, Anna LeonOwens Loggia, Halifax, NS, Canada
2013 **Event Coordinator** *Hungry Bowls for Adsum House and Hope Cottage*, Halifax, Nova Scotia, Canada

Board of Directors

- 2017 **Advisor** MISSA Advisory Council, Metchosin International Summer School of the Arts, BC, Canada
2015 **Vice President** Hand Built and Thrown Clay Organization, University of Florida, Gainesville, FL, USA
2012 **Secretary** The Kootenay Gallery of Art & History, Castlegar, BC, Canada

Residencies

- 2019 **Medalta Center for Clay**, Medicine Hat Alberta, Canada
Zentrum Fur Keramik, Berlin, Germany
2017 **Morean Center for Clay**, St.Peterburg, FL, USA
2011 **Ministry for Casual Living**, Victoria, BC, Canada
2009 **Maison Des Metier D'art De Quebec**, Quebec City, QC, Canada

Awards & Recognitions

- 2019 **Strojich Fellowship**, Medalta Historic Clay District, Medicine Hat, AB, Canada
2017 **Dennis + Colette Studio Scholarship**, University of Florida, Gainesville, FL, USA
2016 **Technical Assistant Scholarship**, Lunenburg School of the Arts, Lunenburg, NS, Canada
School of Art & Art History Graduate Travel Scholarship, University of Florida, Gainesville, FL, USA
School of Graduate Research Award, University of Florida, Gainesville, FL, USA
2015 **Artist Workshop Bursary**, Metchosin International School of the Arts Metchosin, BC, Canada
Technical Assistant Scholarship, Haystack Mountain School of Crafts, Deer Isle, ME, USA
Dr. Judith Temple Scholarship, Arrowmont School of Arts and Crafts, Gatlinburg, TN, USA
2014 **Craft Community of Canada Award**, *One of a Kind Show*, Toronto, ON, Canada

Exhibitions

Solo

- 2020 **Ceramic Botanica** Discovery Gallery, Alberta Craft Council, Edmonton, AB Canada
- 2019 **SPRUNG: Feel the Possible**, James Black Gallery, Vancouver, BC, Canada
- 2018 **Innocuous Tropicals**, Morean Center for Art, St.Petersburg, FL, USA
- 2017 **Foodscapes: From Seed to Mouth**, University Gallery, Gainesville, FL, USA
- 2009 **Pottery Ambitions**, Anna LeonOwens Gallery, Halifax, NS, Canada

Invitational / Juried / Group

- 2020 **Bloomin** Fifty Fifty Gallery, Victoria, BC, Canada
- 2019 **Digital Carnival: Fire!**, Cinevolution Nedia Arts, Richmond, BC, Canada
- 2018 **Unwedged** Pottery North West, Seattle, WA, USA
Clay as Canvas Clay Center of New Orleans, New Orleans, LA, USA
Liquids, Creams and Gels The Gynocratic Art Gallery, Online, Canada
- 2017 **Design Exchange Exhibition** Wuhan Textile University, Wuhan Shi, Hubei Shenq, China
- 2016 **Necessary Failures**, Libby Gallery, Gainesville, FL, USA
DISH: Experimental Dining Project WARPhaus Gallery, Gainesville, FL, USA
False Negative Superfun Gallery, Gainesville, FL, USA
Trading Spaces Grinter Gallery, Gainesville, FL, USA
- 2015 **The Intimate Object** Charlie Cummings Gallery, Gainesville, FL, USA
Touch Clay Bishop Study Center, HARN Museum of Art, Gainesville, FL, USA
- 2014 **1 of 3**, 4Most Gallery, Gainesville, FL, USA
Perpetuate//The Food Experience WARPhaus Gallery, Gainesville, FL, USA
- 2012 **Passages**, Alberta Craft Council Gallery, Edmonton, AB, Canada
Mua Shots Gallery of BC Ceramics, Vancouver BC, Canada
- 2011 **The Distill Cup** The Distill Gallery, Toronto, ON, Canada
- 2010 **Art From Memory** Gallery 44 Wide, Toronto, ON, Canada
Coming Up Next Alberta Craft Council Gallery, Edmonton, AB, Canada
Home Away From Home Australian National University, Canberra, ACT, Australia
University Showcase Clay Energy Conference, Gulqong, NSW, Australia
- 2009 **Black and White**, Juried, BC Potter's Guild, Canada, Toronto, ON, Canada
Works in Process NSCAD University, Halifax, NS, Canada
- 2008 **One of a Kind Show** Juried, Art Schools of Canada, Toronto, ON, Canada
Gradate Showcase Touchstones Museum of Art and History, Nelson, BC, Canada

References

Rob Anderson

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Linda Arbuckle

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University of Florida
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Kathryn Howd

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Technical Abilities

Ceramics

Firing All temperature ranges:
Low, Mid, High, Decal, Luster
Electric (All models)
Gas (Manual and Blaauw)
Soda (spray and angle iron)
Wood (various)
Wood/Soda
Raku
Pit firing
Kiln building
Kiln Maintenance, all

Studio Extruders (manual and air)
Air brush/Spray booth
Pug mill operation
Clay Mixer operation
Sand blasting
Log splitter operation
Brick saw operation
Tile installation
All Basic Hand Tools
Glaze Calculation
Clay development (includes adapting local clays)
Image transfer techniques
Throwing, kick/treadle/electric
Slab construction
Large scale coil construction
Solid Building //
Hollowed Forms

Mold Making Jigger/ Jolly
Ram press
Drop Molds
Slipcasting
Multi-Part
Double Wall
Sledging

Other Media

Craft Cement casting/mold-making
Resin casting/mold-making
Reynolds Expanding Foam
Serger and Sewing machines
Pattern Making
Screen Printing, Ink and Ceramic
Lino cutting
Paper Making, Paper Casting
SLR Photography (Nikon/Canon)
Woodshop: Lathe, Nail Gun
Table/Band/Jig/Scroll/Miter Saw

Digital Fabrication

Machines 3D printers
(extruded and powder)
3D scanners
(table top and handheld)
Laser Cutting
CNC mill
Decal printers
Vinyl/Die cutter
Plotters/Blueprinters

Programs Adobe Illustrator
Adobe Photoshop
Adobe Lightroom
Maya 3D Modeling Program,
basic
123D Make/Catch/Sketch
Tinker Cad, Sketch Up
All Social Media (Facebook,
Instagram, Wordpress, Blogger,
Twitter, Flickr)
Garageband (audio editing)
Window and Mac:
Word/Pages
Powerpoint/Keynote
Excel/Numbers